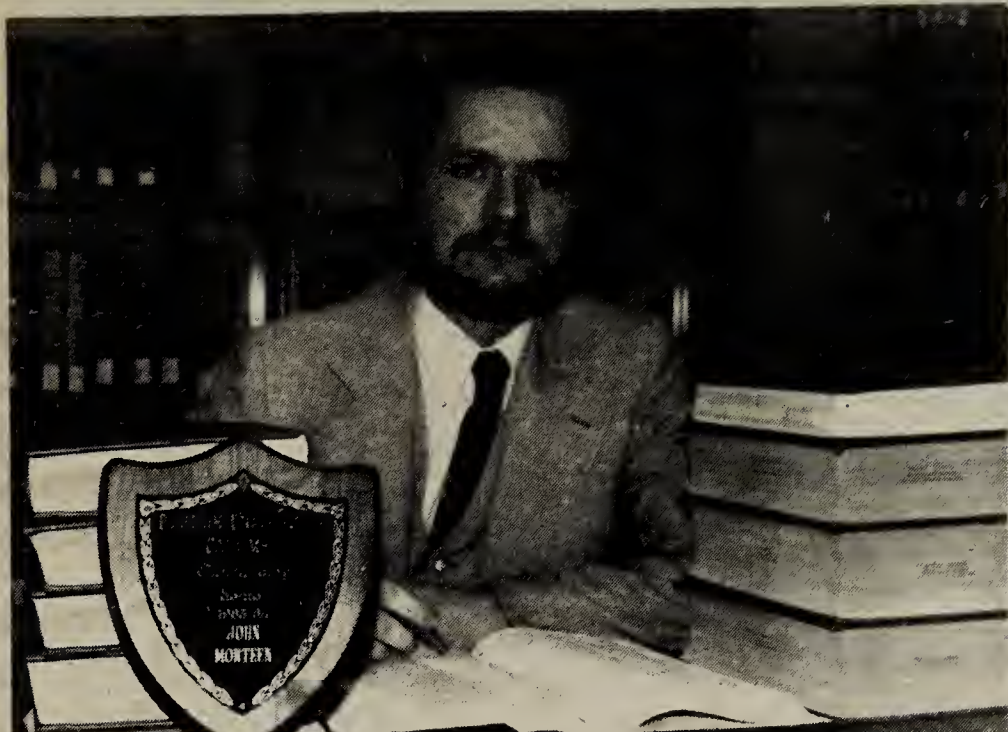


Sigrid Stark Awards...
the envelope please. p. 9

Jane Byrne speaks
Richard Burke speaks out. p. 4

SGA: What's been going
on? pp. 6-7

At
a
Glance



Monteen is 'perfect' for the award

Managing to uphold a 6.0 grade point average, John Monteen was presented with Purdue Calumet's Outstanding Senior Award at the Awards Banquet on April 6. Monteen, a clinical psychology major, commented that "there's a certain science to obtaining a perfect GPA."

Receiving the Most Active Student Organization Award was the Student Programming Board, and its president Leonard Anderson received the Outstanding Student Leader Award.

Chronicle photo/Dave Station

News briefs

Spring tryouts

for the 1984-85 PUC Pom-Pon Squad will be held in the gym building on April 16th from noon to 2 p.m. and April 17th from 5 p.m. to 7 p.m. All enthusiastic, full-time PUC students are encouraged to try out. Comfortable clothing is strongly suggested. **YOU MUST ATTEND BOTH DATES TO BE ELIGIBLE TO TRY OUT!!**

Die Deutsche Sprachgesellschaft

what's that? It's Purdue Calumet's German Club, directly translated: "The German Language Society." The club consists of 'ture' Germans to beginning German students and is open to anyone interested in the German language and culture. The club is hoping to have continuing group interest by offering short range trips to Chicago for cultural events and eventually sponsoring a trip to Europe. Those interested in membership can contact Dr. B. Kienbaum in the Language Department.

The 1st Annual Fall Frolic

of Purdue Calumet is scheduled for October 20, 1984, coinciding with the Laker's soccer game. Student Activities is "hoping to make this a tradition, as Homecoming is during the Spring semester," and plans are being made for team races (tricycles or big wheel), sack races, egg toss, and a tug-of-war. A Kazoo Band is also being planned to include approximately 150 members. Anyone interested in working on committees should contact the Student Activities Office, ext. 369.

P.A.R.A.D.I.S.E.

is sponsoring a 'potluck' style dinner on Sunday, May 6. Members of a planned health panel include a chiropractor, herbalist (slide show), and professional masseuse. It will be in C-100 from 12:30 to 4 p.m.; free admission, the public is invited. Anyone who may want to eat should bring one vegetarian dish.

Basic physical examinations

for the public are available on campus. The Department of Nursing is accepting appointments for the exams scheduled April 24, 25 and 26. Registered nurses enrolled in the nurse practitioner program will administer the exams, which will include a health maintenance history as well as blood pressure, hearing and visual screening.

Purdue CHRONICLE

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April 12, 1984 Vol. 6, No. 7

"You can get a lawyer in the phone book"

McCarthy's speech "critical"

Lee Rademacher
Views Editor

Former Senator Eugene McCarthy spoke in Alumni hall on Monday, March 9 as part of the University lecture series.

McCarthy served as a representative from Minnesota from 1948 to 1958 and as a U.S. senator from 1958 to 1970. In 1968, he took a stand against Lyndon Johnson's policies in Vietnam. He opposed Johnson in the presidential primaries, receiving 20 of the 24 votes, and forced Johnson to drop out of the race. The democratic nomination, though, was eventually given to Hubert Humphrey. McCarthy ran again unsuccessfully as an independent in 1976.

The topic for McCarthy's speech was "Countdown 1984 - Past, Present, Future." It encompassed economic, political and military development beginning with the Eisenhower administration up to the Reagan administration.

He was critical of the move toward militarism during the 'sixties, a movement sparked by the Vietnam War and the advancing technology that made nuclear armaments more destructive.

"An ideological theory," stated McCarthy, "was developed by John Dulles," who was secretary of state under Dwight Eisenhower. "It was a political theory, like a religious concept, which gave answers but no reasons."

McCarthy went on to say that this ideology resulted in massive plans of defense for the United States for any condition that might arise. A plan to carry on a successful war in Vietnam was created and was workable in theory, but as it was later discovered, not in practice. McCarthy said this ideology was advocated by President Johnson, who wanted enough military strength to carry out any proposal.

He referred to two concepts that were developed by military leaders and used to justify nuclear build up.

The first called Mutual Assured Destruction, meant that if the United States had enough nuclear weapons to destroy 20% of the Soviet population and if Russia had enough nuclear weapons to destroy 20% of the U.S. population then each country would be intimidated enough to deter a nuclear war.

The second concept McCarthy mentioned was called Strategic Superiority. It was developed later as a means to measure how

many times the Soviets could be "killed" depending on the number of nuclear weapons the United States has at one time.

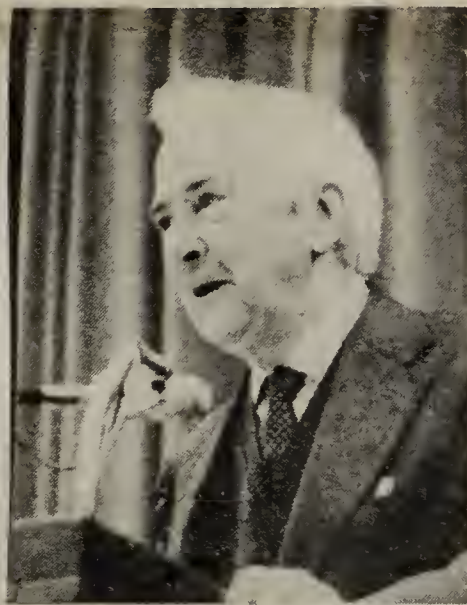
He added that in order to fulfill the needs of these concepts at one time, military leaders asked for five percent of the Gross National Product, defending that the Russians also spent five percent of their GNP for defense. McCarthy questioned the leader by asking, "What specifically needs to be defended?" He added that military leaders had constructed an "irrational world of improperly conceived defense needs."

McCarthy criticized U.S. foreign policy and military values when he spoke of Henry Kissinger saying, "He ended a war and got a Nobel Peace prize for it (Middle East conflict), while he had advocated another war (Vietnam)."

McCarthy's comments on economics were directed toward unemployment. He said, "There is (government) acceptance of 7 percent or 8 percent unemployed. But we need a redistribution of work. We could put one million people back to work if overtime was cut and work given to the unemployed."

When comparing Democrats and Republicans, McCarthy said, "Democrats are disappointing. Republicans are the lowest form of plant and animal life. Reagan is moss on a rock."

He also said that Reagan's attempt at a less democratic government by centralizing the Republican party is a disadvantage to



government in general. He summarized, "Support of Vietnam is enough judgement on the Republicans."

When asked what qualifications a person should have to enter politics, McCarthy replied, "A Liberal Arts is the best background. I would prefer having a social philosopher or historian in politics than a lawyer. A legal background is the worst. You can get a lawyer in the phonebook."

First District candidates to gather at congressional forum

Congressional candidates from the first district will gather at Purdue Calumet on April 26 at 7 p.m. in a 'congressional forum' sponsored by SGA.

Incumbent Katie Hall, Lake County Prosecutor Jack Crawford, Pete Visclosky, and Sandra K. Smith will attend the forum and Millie Pilot, WJOB's political editor, will serve as moderator. She noted that she

will "make sure everyone is fairly treated;" that the time and rules are both observed strictly.

Each candidate will make an opening statement and afterwards Pilot will question them separately. Even though she'll direct a question to only one candidate at a time, "everyone will have a chance to respond."

There will also be a segment at the end for audience questions.

Tickets for the forum are expected to be available within the next week.

U.S. Cable will cover the forum either live or for later broadcast. SGA is also planning to contact the major Chicago networks,

A government for what people?

Government for the people or government of the people? There's a subtle distinction in phrasing but the meanings are worlds apart.

A government for the people is, in our opinion, one that deals with the problems its people face in a way that is predominantly beneficial to its majority. This government is primarily concerned with its people; meeting their needs and wants, as well as looking out for their best interests. The people who run this type of government are not out to grab credit for their actions or to gain notoriety, simply to serve their constituents as best they can.

A government of the people is the exact opposite. Callously run by credit grabbers and/or power mongers, this group is concerned mostly with their own needs and wants and foisting them off on the public -- or using their positions for personal gain.

Unfortunately, by all accounts, it appears that Purdue Calumet's Student Government leans toward the latter. The key difference between the group we described in the preceding paragraph and SGA is ineptitude, or just plain carelessness.

As we see it, the blame doesn't rest on the shoulders of the advisor or other administering officials (you can't make chicken soup out of chicken feathers) -- but with the members.

The people within an organization must do two things -- work together and just plain work. From our perspective (and the perspectives of several other organizations who we spoke with), there is one basic problem with SGA: They shirk their own responsibilities and duties to "go after" and cause trouble for, the other organizations.

Sending "spies" to join other organizations to get "the scoop" on them, demanding

to see budgets and financial information for no apparent reason and generally throwing their weight around appear to be more important than simply concentrating on organizing their own efforts and doing their chief duty -- helping students.

We must also mention that, as we see it, it's not the entire organization. There appear to be a few people who genuinely care and are as concerned about current conditions as the rest of us -- however, we feel that it's about time that those two or three people who try to stir up as much trouble and unpleasantness as they can be brought to the attention of the entire student body (all of the organizations probably know quite well who we're talking about). When a few SGA members spend almost as much time trying to sabotage the efforts of the people who've spent long hours working hard at making something of their own organization, it's not

only a shame, it's an injustice that cries out for some sort of action. How many of us who are involved in organizations can afford to send even one of our hard working members out to "spy" on another organization? How many of us would want to?

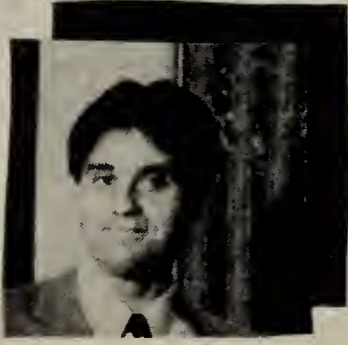
Solutions? -- We don't have any. That's why we've brought this issue to the readers' attention. How many of us can name even one SGA member? It may not matter if we can't name members of other organizations -- but the students who are supposedly representing us and looking out for our behalf? What have they done for us this semester?

We encourage suggestions on solutions to these problems, as we are certain that the caring, dedicated members of SGA who are frustrated with the poor reputation they've been getting, will also welcome ideas from their "constituents."

Editorial

PUC bureaucracy foils another plan

Perspective



Richard Burke

It wasn't too long ago when I felt that Purdue University Calumet was one of Indiana's best kept secrets. I was always amazed how few people knew of its attributes and how many people viewed it as "Woodmar High." Perhaps, since I was young and foolish, I wasn't looking or listening carefully.

I started at PUC in 1976, left in 1979 and returned in 1982. I talked to people on and off campus, neither the image nor the perception of PUC had changed much in those years. Still, I was baffled because so many people were so discouraged and cutting about PUC.

As I rerooted myself into the PUC system, I began to want to do more than work and go to school. In mid-1982 I began working on the re-election of Chicago Mayor Jane M. Byrne. I was always impressed with Mayor Byrne's spunk, guts and determination. I felt that after a rough start she was doing a very good job as mayor. Well, as history would have it, Jane Byrne was defeated in the February 1983 primary election and I would, after licking my wounds, try to find happiness in the regular routine of working and studying political science.

My friends, this is where the story begins. In fall of 1983 I decided I would like to join PUC's Political Science Club. I really didn't know too much about it, but I thought it would be worth checking into. It was. There was a core group of energetic students who really wanted to get involved and do something. Since I had done political work and loved politics, I jumped in.

After a few bad ideas and false starts, we decided that we would like to sponsor a major speaker. But who?? Immediately I suggested former Mayor Jane M. Byrne. I knew she was doing the lecture circuit and I knew she cost plenty, but the chance to do it made our mouths water.



Left: Dave Faliga, Mayor Jane Byrne, Chancellor Richard Combs, and Rich Burke.

I made contact with Byrne's agent and we agreed on her honorarium. Letters confirming everything were sent off and away we went. I never imagined I could be so incorrect. If we thought it was a good idea just

about no one else did. I was amazed by the attitude we encountered from so many of our "concerned and caring" faculty and administrators.

With a big event in the works, we set a

timetable to get the job done. A committee was established and I chaired it. I allowed two weeks to promote the program on campus and to locate the necessary money needed to pay Byrne's honorarium. I met with the Political Science Club advisor, the student activities director, the university press liaison, and everyone in between.

The comments ranged from this "belongs in the toilet" to "it's going to flop" to "does your advisor know about this?" So much for encouragement. After having endured attacks on my commitment, personality, and integrity (or lack of it), I was about ready to throw in the towel, but as I thought about it, there wasn't any way I was going to give in to those who would have the program fold.

Now, I'm not saying some of the arguments were not convincing. Byrne's honorarium was \$3,000; it had to be paid. But somehow, when the university springs for Ralph Nader at over \$4,000 or Ed Bradley of "60 Minutes" fame, at who knows how much, the argument of "we just don't have the money" doesn't seem appropriate.

continued on page 4

<p>Eileen Wilcox</p>	<p>THE 1980'S BIG TEN PROFESSORS WAGE SCALE SHOWS PURDUE HAS DROPPED FROM 1970'S TOP MIDDLE THIRD TO THE BOTTOM OF MIDDLE THIRD.</p>	<p>IN ORDER TO MAINTAIN PURDUE'S OUTSTANDING REPUTATION IN QUALITY EDUCATION, WE'LL HAVE TO FIND FUNDS TO INCREASE PROFESSORS WAGES.</p>
<p>WE'LL RESOLVE THIS FINANCIAL PROBLEM IN THE USUAL MANNER. OF COURSE I'M TALKING ABOUT RAISING TUITION.</p>	<p>BUT SIR, STATISTICS INDICATE WE HAVE REACHED THE POINT OF DIMINISHING RETURNS. THE STUDENTS WON'T CONTINUE TO PAY HIGH TUITION COSTS.</p>	<p>OH REALLY? WELL, STRATCH THAT IDEA AND PROCEED TO THE NEXT ITEM ON OUR AGENDA-- PARKING FINES.</p>

Purdue CHRONICLE

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My "solution" to the noise in the library



Café 401

Chas. Seligman
Asst. Views Editor

During my studies at Purdue Calumet I've spent a lot of time in the school cafeteria engaged in the "lively art" of conversation, my wife calls it B-Sing. Thus the name for my column Café 401. Anyway the discussions concerned different topics and I hope to present some of them in this column. Consider it "food for thought."

"Quiet class" but the class ignores the command. Again the teacher asks the students to quiet down, but to no avail. Finally,

in desperation, she screams, "SHUT UP" and only then will the students be quiet enough so class can continue. The incident I

"One solution...might be to replace the book store with a large student lounge."

just described is that of "Sister Mary Elephant" a Cheech and Chong routine from a few years ago. Now you may ask yourself what an old Cheech and Chong routine has to do with anything on this campus. Well, lately I've been hearing a lot of complaints about the noise level in our library. Some students have suggested the only way you can get any silence is by directly telling fellow students to shut up.

Whose responsibility is it to maintain the silence in the library, the students, or the staff. If the staff were required to walk around and tell noisy people to hush-up they wouldn't be able to get anything else done and we would create a mini police station. Since we all are old enough to have been associated with libraries in the past we should all know silence is the rule in a library. Although there are group discussion areas available within the library they seem to be grossly inadequate.

The problem is not the availability of group study areas in the library, but rather the lack of a centrally located student lounge. Someplace students can socialize without any constraints. In the recent past our student body has grown but there has not been an increase in areas designated for this kind of socializing.

One solution to the problem might be to replace the book store with a large student lounge. Since the book store's main function is to supply books and supplies for classes, once these are purchased each semester business slackens off. Then, for the rest of the semester there is this large space devoted mainly to Purdue novelties at outrageous prices.

The store could be relocated to one of the near-by stores along 169th street. As long as they still received the required book lists from Purdue students would still be forced to patronize the store. But then again we might start seeing a reduction in prices of supplies if the store were forced to compete with some area stores.

In contrast, if a student lounge were to occupy the space, it would be utilized to its maximum potential. A comfortable atmosphere could be created where students socializing would be promoted. Not to take anything away from the cafeteria, this area would not offer dinners but mainly hot and

cold beverages. This area is large enough to accommodate a lot of students and is centrally located.

By creating such a student lounge it would give students an area where socializing would not be disruptive to other students. It would also create more room for students to eat in the cafeteria during prime times. Instead of students sitting just drinking coffee in the cafeteria they could go to the student lounge to drink coffee.

I know some people won't agree with me on this idea, but I think our campus really needs a centrally located lounge. So, if you have any ideas about this let me hear about them by contacting the Chronicle office at

...such a student lounge...would not be disruptive to other students."

844-0520 ext. 547. In the meantime try to keep your socializing in the library down to a low roar.

Let me take this opportunity to congratulate Leonard Anderson, president of SPB, for being elected Outstanding Leader 1983-84. And to congratulate John Mouteen for being voted Outstanding Senior 1983-84. I had a chance to speak with him after the banquet and I am sure PUC will be well represented by him.

Exit exam might be difficult but it's necessary

Teresa Badar
Business Manager

There are 26 letters in the English alphabet. From these letters millions of words can be formed. Most of which I cannot spell. There are several hundred rules and regulations governing the spelling and pronunciation of these words (all of which have exceptions). These same words are to be fitted together to form a sentence and then a number of sentences form a paragraph, which hopefully makes sense and gets a point across.

The theme required to pass the English requirement at this university consists of five paragraphs—an introduction, body, and conclusion. I took ENG 104 as a freshman and sweated it out until I passed the exit exam. Although I did not love taking the exam, I think it is necessary. By discontinuing the exam we are lowering our standards. It is true that Purdue Lafayette does not require the exam but that fact makes us better than them. If students who have completed all their classes for their degree and still cannot pass the exit exam, then they do

not deserve to be granted a degree.

"By discontinuing the exam we are lowering our standards."

English is the basis for every class you take. You have to read text and exam questions; write papers and essay questions, and take notes. You will use English every day

for the rest of your life, so if you take the time to master the language you will be much better off in the future.

I hate English for all its rules and inconsistencies, and I am tired of hearing all the fuss about the exit exam. I do not write well and you will probably find several grammatical errors in this short article, but I managed to pass the exit exam. And with a better attitude and practice, so can you. If people spent as much time preparing for the exam as they do trying to get out of it, everyone would pass.

A "finals" reminder

With finals closing in on them, Purdue Calumet students should be aware of their specific rights in regard to the scheduling of exams immediately prior to and during final exam week.

Concerning the fifteenth week of school, the Academic Regulations and Procedures state that faculty members should whenever feasible offer no examinations during the week preceding the examination period. "No examination should be given during that week which would require more than normal daily class preparation. Comprehensive final examinations (laboratory and intensive course examinations excluded) are prohibited except during the regular final examination period."

Not only are students protected from comprehensive exams before finals week, but they need not take more than two finals on any one day during exam week.

If there is a problem over the number of exams in one day or in the conflicting schedules of exams, according to policy, "the affected student, after consultation with the instructors involved, may elect which of the course examinations are to be taken at the scheduled time(s). Saturday of the examination period may be used for conflict resolution."

If students have complaints they don't feel they can resolve with their professors, Executive Assistant to the Chancellor William Robinson said: "Students should go to the deans of their schools — not to the Chancellor. This is a faculty matter and should be dealt with as such."

Letters

Views expressed on the Views pages are those of the individual writers or the editorial board. Those opinions do not necessarily represent the views of the student body, faculty, administration, or the staff of Purdue University Calumet.

The Chronicle welcomes letters to the editors. All letters must be typewritten and include the author's name and telephone number, for confirmation. Only names will be printed unless a valid reason for withholding the name is given. The more concise the letter, the less we will have to edit it to fit our space.

There are signs in the library stating, "please be quiet — remember your fellow student." That's real nice — how come no one does that? Funny as it seems, the people who put up those signs are themselves the worst offenders. Does one really need a library staff member bellowing out instructions on a library resource? Couldn't it be done more discreetly in a small room. Do we need to hear this or her bellowing? Maybe they're exempt because the sign says a "fellow student?" Maybe some students think their conversations are more important than other students' studying. How much tuition did you have to pay to talk here?

Guy Adams

Dear Dan & Laura:

Thank you! UCAM knows you were behind Margaret's article, "Dees, UCAM Explode Over Nuclear issue," 3/29/84. The article is so timely and excellently written. We appreciate your efforts, especially since you are so short-staffed.

Best Regards & Peace,
UCAM
United Campuses to
Prevent Nuclear War

Dear Editor:

I wish to report the theft of a textbook I admired. The book was my favorite even though I paid a ridiculous amount to purchase it from the Campus Bookstore. I turned my back for one minute and 15 seconds before the book vanished. The Campus Bookstore no longer has any other copies available for purchase at a ridiculous price.

I want to forgive the little thief who stole my book. In my possession are many textbooks from other classes that the bookstore would not repurchase at rock-bottom prices. I will leave these books at the same time and place. I will turn my back for a full five minutes. So what? you might ask; these books are worthless. If other people will also bring their worthless textbooks and place them in the same area, several tons of pulp will soon accumulate. The pulp can be taken to a re-

cycling plant and sold for \$25. I am told that the Boy Scouts raise money for their organization in the fashion. You can turn a slimy practice into a noble endeavor. God bless you and good luck!

Steven Vidakovich

Dear Margaret:

In regards to the UCAM article, 3/29/84, UCAM thanks you dearly. You wrote such a fine, succinct article! Keep up the terrific work.

Much Appreciated,
UCAM
United Campuses to
Prevent Nuclear War

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Perspective

continued from page 2

Some other arguments of why "we just can't" have Jane Byrne were, she's perceived as anti-black, (with the overwhelming majority of whose votes did Jane Byrne become mayor in 1979?), "nobody" cares about Chicago, and certainly "nobody" will pay to listen. Just who is nobody and just who gives any of these gutless wonders the status of spokesperson.

With the program all but dead on the PUC campus, I suggested to the Political Science Club president that we form our own organization away from the auspices of our helpful friends at PUC and go with the Byrne program. He agreed, the group agreed, and thus the sponsoring group of the Northwest Indiana Political Science Association was born.

We got a tax-exempt number, opened our own bank account, held a raffle to raise money to help pay our costs and began selling tickets to see Jane M. Byrne at six dollars each. Score one for the "B" team.

Our plight was not yet over, in spite of a course in Urban Politics in which we use a book entitled *After Daley*, we received no support from our faculty in the Political Science Department on the Byrne program. Only Prof. Eugene Defelice supported the program by buying numerous raffle tickets.

One professor, after buying a raffle ticket, called our fundraiser fraudulent because we had no political scientists in our organization. We concluded the raffle and sold our campus tickets through the Communications Department.

Now, I submit, was sponsoring Jane Byrne such a horrible idea that the bulk of the Political Science department refused to be a party to it or was there some other reason known only to themselves. In either case, it really doesn't matter now.

We kept pushing our program, arranged credit and contributions, and on Wed., March 28, it all came together. Over 200 people came to a reception for the former mayor and close to that number came to listen to her speak about her tenure in office as well as ask Jane Byrne questions during a special segment. There wasn't a soul who left the Harvey Holiday Inn that night who wasn't impressed with us or Jane Byrne. I couldn't have been more proud of everyone.

It was especially gratifying that so many of Purdue's faculty and students attended. It was especially pleasing that Chancellor Richard Combs accepted our invitation and met Mayor Byrne at the pre-speech reception. Prof. YJean Chambers delivered our

opening segment about people becoming involved. Also in attendance were Profs. Lee Goodman and Karen Baccus. I sincerely thank them for their support; it meant everything to a group that had the deck stacked against them.

We covered almost all our costs that evening by selling over 400 tickets, many to people who thought the program had merit or who just liked Jane Byrne. People bought tickets even though they did not plan to attend. We also received several hundred dollars in direct contributions from some politicians and businesses. The remaining outstanding debts were rolled over into 60-day accounts which will be paid off with our next fund raiser. All in all, not a bad job for a group of "windbags."

Where does this leave us? Like Mayor Byrne, those of us who worked so hard for the program have spunk, guts and determination. Qualities I always felt were good. While not everybody at PUC wrote us off, most in a position of authority did. It is indeed unfortunate that they felt that way, they missed a very rare opportunity not just to meet Mayor Byrne, but to show they cared. We are grateful to those who did.

The day after the Byrne speech I spoke with Lee Goodman of the Communications Department. He felt very good about what we did and having met Jane Byrne. Goodman, in turn told the Chairman of the History/Political Science Department about the event. The chairman eluded to a "war" between some Poli Sci students and the established system. How unfortunate that exercising initiative, taking risks, and building something from nothing is considered "war." I feel that kind of analogy is wrong. We wanted to do something positive and we did, now what can the established system claim?

Dear Mr. Ephraim:

This letter is to address the arrangements between your office and Mr. Richard Burke, a student at Purdue University Calumet, in regards to speaking engagement for Mrs. Jane Byrne.

Mr. Burke has no authority within the University to make such commitments. The University wishes to inform you that we are in no way party to this arrangement and will not assume any financial responsibility in regards to this matter.

If you have any questions, I can be reached by telephone at the University's number, (219) 844-0520, ext. 368.

Sincerely,

Larry L. Liddle,
Director of Student Activities

The preceding letter was written to a representative of Jane Byrne from Larry L. Liddle without the knowledge or consent of the Purdue Political Science club according to Richard Burke.



Jane Byrne answered questions at the N.I.P.S.A. press conference.

Jane Byrne appears as guest at the political science gathering

by Dan Novakowski
Lee Rademacher

"If there's a good track field -- I didn't bring my shoes with me tonight -- but any morning you want me to, I'll bring them," replied former Chicago Mayor Jane Byrne, when questioned about plans to run for office again.

Byrne appeared at the Harvey Holiday Inn in Harvey, Illinois, March 28 for a press conference, followed by a speech and private dinner sponsored by the Northwest Indiana Pol Sci Assoc. The NWIPSA consists

of members of Purdue Calumet's Political Science Club who formed the organization because they were unable to get support from campus officials to allow Byrne to appear at PUC.

Byrne added that she felt that a lot of today's politicians rely on the media, television in particular, "People are getting more and more knowledge on candidates and independents are becoming endorsed by parties due to their television exposure, but there are few regular party candidates being endorsed by the party."

"Today, candidates have to try to not only outwit the opposing candidate -- but the media as well," Byrne went on to say.

Byrne also stressed the importance of younger voters, "Young people are more independent, and are becoming more involved in politics because of the newer ideas being brought forth."



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Amidst the laughter, smiles, and pies Bozo hangs up his shoes



Laura Waluszko
Managing Editor

His 'cast of thousands' stood and cheered as they greeted him with a standing ovation. He danced into the studio in that familiar gait and cracked up the audience by making fun of Channel 9's theme song.

It certainly didn't seem like his last day.

Bob Bell, 62, taped his last show as 'Bozo' on Wednesday, April 4. For an event that marked the departure of a man who personified "Bozo the Clown," there were several smiles, scattered tears, and of course, many, many pies.

"We're going to miss him," said Don Srenaski, an engineer cameraman who'll celebrate his 35th year at WGN this June. Since camera crews are rotated, Srenaski said he requested to work at the final tapings. "I really wanted to be here for his last shows," he said.

Srenaski, who has observed the show from its outset, explained that even though most people see Bell as Bozo, "he can be anybody." "Whatever makeup he puts on," he said, "that's who he is."

Without the makeup, Bell has been working as a staff announcer at WGN and is often the early morning voice heard during weather or station breaks. As a character actor, though, Bell hasn't always been Bozo. Prior to that show, Bell played "Andy Starr" in a children's cartoon show and also starred with Wally Phillips in a live variety show featuring both of them in a number of skits. Although the variety show lasted only one season, Srenaski explained that it brought together the talents of Bell and Don Sandburg, who wrote skits for the variety show and later created the Bozo character "as we know it in Chicago."

"Larry Harmon created the cartoon character. Our Bozo is not the same as Harmon's even though we may buy the licensing rights to it," Srenaski said.

The Bozo Show is also not the same as it was some 20 years ago. Beginning as "Bozo's Circus," it has seen changes in set design, format, and host, employs a three-piece band instead of an orchestra, and is pre-recorded in bits rather than broadcast live. Even the "magic arrows" have given way to the recent implementation of the "Bozoputer."

The foremost change now, however, is of course the casting of a new person to play Bozo. Bell commented to reporters that he is "rather baffled" at all the attention his retirement has stirred. Reporters from major Chicago networks and several newspapers visited the studio that Wednesday, and some of those who stayed till the end found themselves either deluged with or dodging from bits of shaving cream from the "Great Pie Fight" of the final show.

Although Bozo has traditionally been the 'giver' rather than 'receiver' of the many pies thrown on the show, Wednesday was an exception. Other victims of the taped 'great fight' included Bob Wallace of Channel 2, Bob Jordon of Channel 9, band members Don Hammerick and Don Orlando, music director Tom Fitzsimmons, producer Al Hall, Marshall Brodine (Wizzo), and Roy Brown (Cooky).

Perhaps one of the loudest sounds of the day (next to the laughter) was the clicking of camera shutters and auto-winders as they raced to capture Bozo and Cooky in a touching embrace immediately following the fight.

"The Bozo Show" will continue in reruns until approximately Labor Day, when a new Bozo is expected to debut. Perhaps the question now is not whether the staff will ever find a new Bozo, but rather if he'll ever be able to fit those same shoes.



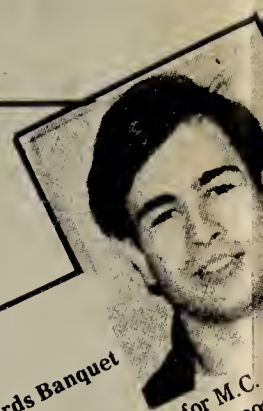
CENTERPIECE

(Chronicle photo/Bill Sheahan)

Private Investigations



Name: Kim Steele
 Birthplace: Gary, Indiana
 Age: 26
 Occupation: Animal hospital emergency room nurse
 Purdue Status: Freshman
 Nickname: Troublemaker
 Favorite Album: "Genesis"
 Favorite TV Show: "Fire on the Mountain" (Cable TV bluegrass)
 Favorite Film: "Bambi"
 Favorite Food: bologna sandwiches
 Favorite Dance: slow dancing real close
 If I were King of the Calumet Region, the first thing I'd do would be: to bus this region to California
 If I were stranded on a deserted island, the one thing I'd want with me is: a mailbox so I can send postcards
 The historical figure I would most like to have known is: Daniel Boone -- What a frontiersman!
 The current celebrity I would most like to know is: Jack Klugman, "Quincy"
 If I could be any character on "Gilligan's Island," I'd be: the professor -- maybe then I would understand chemistry better
 If I could be reincarnated in a future life, I'd like to come back as: an aspirin (preferably Bayer)
 My friends like me because: I'm super weird and not afraid to show it.
 Behind my back, people say: she's weird.
 The first thing I do when I get up in the morning is: try my hardest to get out of my waterbed without getting sucked back in.
 I am happiest when: the special man I really like writes me a letter back in answer to mine.
 My favorite expression is: You can pick your nose and you can pick your friends, but you can't wipe your friends on the couch.
 If I only had one hour to live, I would: hug all my special friends.
 If I could have any animal as a pet, it would be an: iguana.
 I would name it: Ignacious.
 The one thing I remember most about my past is: my brother getting carsick on long trips.
 When evaluating a member of the opposite sex, I look for: tackiness.
 The one thing my friends have in common is: money.
 The most valuable lesson I've ever learned is: Keep your mouth shut, then people will never know for sure whether you are too dumb to talk or too smart to be involved.
 I think the meaning of life is: laughter!



TO: Organization Members
 FROM: Peter Podnar
 RE: Master of Ceremonies, Student Recognition Awards Banquet

Dear Friends:

My name is Peter Podnar and I am the Student Government nominee for M.C. at the Awards Banquet. I could talk all day about my inbred characteristics of intelligence, good sense of humor but I won't. What I do want to bring to your attention is one thing that I can offer this Awards Banquet: A Sense of Tradition.

Probably, the first question that has popped into your mind right now is, "Can the M.C.'s job at Awards Banquet have any tradition?" It doesn't, but I can first with everything and I might as well institute it.

I come from a long line of great Master of Ceremonies. Remember Ned Bozo Circus? He is my uncle. Ned was a M.C.'s M.C. He stood for all the made America what it is today. If you deny me, you deny Uncle Ned.

Another reason that I should be M.C. at Awards Banquet is the fact that I have been documented that the other candidate for M.C., Homer, (Real name: deny them, you deny America.) suffers from a rare tropical disease called "Minatus." While the person suffering from this disease seems to be able to produce massive quantities of saliva and well folks, there tends to be a lot of it.

I can personally vouch that the school had to allocate \$300,000 of the SCFL after one of Homer's outbursts. Can we afford to have a good time, we're not here to be drooled on it? Not a factor. Think of all the millions of germs that exist in a person's mouth. So that's why, me, Peter Podnar, should be elected M.C. Tradition along with my inbred characteristics of humor, but I bring this year's Awards Banquet and Tradition.

P.S. HAVE A NICE DAY!

Bunnymen hop into

Cindy Welch
 Music Critic

Echo and the Bunnymen
 March 21, 1983
 Park West, Chicago

With European thought intact, a prerecorded Gregorian chant burst from the speakers. A swirl of fog accompanied the chant to create a dream-like sense of surrealism brought to Chicago via England. Out of this fog appeared Ian McCulloch, Will Sergeant, Les Pattinson and Pete Dinklage, better known as Echo and the Bunnymen.

As the chant ceased, the group started off the set with "Going Up." This was followed up by the powerfully structured "Back of Love." The deeply emotional lyrics of these two pieces, along with the solid flowing yet sometimes augmented rhythms, created a sense of balance with the decadent chant and voices of England today.

The band recently toured the Outer Hebrides (Isle of Skye) and sections of Europe with extra percussionist Tim Witter and string players Adam Peters, Nick Barnard, and Mick Mooney. On some dates a 35 piece French orchestra accompanied them. This orchestra and the extra members were not present on the twenty-first.

Even so, nothing musically or emotionally was lacking. The four men and a hired synthesizer player (for the N.Y.C. and Chicago dates) performed the next two numbers (their new singles), "Neyer Stop" and "The Killing Moon," without the orchestral accompaniment as on the recorded versions. Thanks to Ian McCulloch's never out of tune emotional alto and the band's solid precise style no hallowness was to be heard.

During the middle of the set came the song the fans were waiting for; the most praised song off their last album, Porcupine, "The Cutter." On this album, Ravi Shankar played sitar on "The Cutter" (a song presumably about the Grim Reaper). Shankar also did not make it to the Park West. The Indian sound of the sitar was skillfully transformed to the guitar and synthesizer by means of electronic devices and creative hands. These two instruments surprisingly did not produce a cold sound while trying to imitate the warm feeling of the sitar. The result of this transformation was the same Mideastern sound with different overtones which sounded powerfully majestic while still retaining the warmth of the Indian instrument.

After "The Cutter" the band went through "Gods Will Be Gods," "A Promise" and "Happy Death Men." Ian, handling the guitar with a preeminent quality, put his instrument aside and announced to the crowd, "We're going back to some hard days and nights with the next one." Needless to say the next number was "Crocodiles," their first hit from their struggling days. Ian was finally free at the microphone to sing this straight forward song while the rest of the band took care of the music.

"Crocodiles" modulated into the Doors "Light My Fire." It was unbelievable to hear the amount of emotional impact McCulloch's voice carried in this medley as with the set as a whole. During a vulnerable scream in "Crocodiles," McCulloch emitted so much stage presence (as always) that the audience screamed back in awe.

A standing ovation provoked the band onstage for the encore. Nat King Cole's "When I Fall In Love" was performed with bits of

SGA

-- A year of living dangerously

Although many student organizations have had years, one organization that has been plagued with problems since the summer is the Student Government Association. In the past year two presidents have resigned, members have been quarreling amongst themselves, and the current president, has been criticized by SGA members, as well as by members of other organizations.

The SGA has a parliamentary system of electing officers each Spring. Vice-President Chuck Bright told the Chronicle that this system has been used since the SGA began in the 60's. Part of the reason for this system is because SGA feels that members have a better idea of who can do the best job for the organization. Also Bright said it would turn into a popularity contest if the student body voted.

To run for an office, one must fill several requirements. One of these is a specified grade point average. After the election last Spring, Phil Gorney was forced to resign because of grades. In this instance, the vice-president is to assume the office of president. The vice-president at this time was Donna Kemp. Three years prior, she had been the president of SGA. Because of her

experience with the position, she was qualified for the job. "She was very knowledgeable of the University and of the position of president," said Bright.

However, it didn't run smoothly for Kemp. Because of a lack of support from other SGA members, who basically said that if she were president, they wouldn't cooperate, Kemp decided to resign. In the fall of that year, a vice-president was appointed to fill the position Kemp vacated when she became president. Meneloas Karvownidis filled the position early in the semester.

Although members of SGA were enthusiastic about the change in leadership, their enthusiasm took a dismal turn when the leadership they were all looking to was somewhat less than expected. "He does not have enough experience and working knowledge of the job," added Bright. SGA members have resented the fact that Karvownidis has been delegating a lot of his duties as president to other SGA members. Chuck Bright felt that Karvownidis has raised himself above the other members. "He is just another member," said Bright.

Several officers of SPB told the Chronicle that after becoming president, Karvownidis came to SPB for assistance because of his inexperience with his new position. Although he was appointed to vice-president early in the semester, several SGA members felt that this was a bad move. "I did not feel he was qualified to be vice-president at the time," commented Bright.

Karvownidis had only been attending Purdue Calumet since the Spring semester and

became president in the following fall semester. He had been an SGA member for only one semester.

Karvownidis could not be reached for comment over the weekend of the 6th because of a trip to a conference in Washington funded by SGA reportedly costing in excess of \$2000.

Because of numerous turnovers in the high offices, SGA feels that they have had a difficult year. With the elections coming up on April 30th, SGA hopes to eliminate some of these problems. "We hope to have a better year next year," said Bright.

Although Karvownidis is being blamed by some as the cause of several problems within SGA, other sources both in SGA and in other organizations claim that Peter Podnar, a member of SGA, is at fault in his activities in SGA. Reports of his going behind the backs of SGA members have been described to Chronicle reporters. One recent incident concerns the upcoming Congressional Forum being organized by Podnar. He reportedly used the phone in the Dean of Students' office to make a long distance phone call to Crown Point. "They made a big deal about that," said Podnar when asked about the incident. He said that he told the secretary to bill the SGA office for the call made to organize the forum. When asked if he was a cause of some of the problems in the organization, Podnar replied, "I've caused some of them. I feel that in order to get anything done, you have to take things into your own hands." He also added, "I admit it's wrong, but it's for the good of the organization."

STUDENT GOVERNMENT ASSOCIATION

The purpose of this organization is to represent the students in matters pertaining to their welfare by participating in University governing, advisory, and administrative committees. SGA informs the student body of all University policies and plans which affect them. Through the democratic process, SGA tries to affect change where needed and respond to students' problems and issues. SGA also offers free legal service to all students, coordinates the savings fund, and sponsors a bookswap each semester. SGA meets the second Monday of every month at noon in C-321 for their formal meeting and the fourth Monday in C-344b for their operations meeting.

Chicago

"Rescue" mixed in to form another superb medley. This was not enough for the crowd. This band had turned them inside-out and they wanted more. Guitarist Will Sergeant thrashed into "Do It Clean" for the second and last encore.

Echo and the Bunnymen left half the crowd breathless and the other half screaming for more. Throughout their set the Bunnymen seemed larger than life. The best part about this unbelievable stage presence was that the Bunnymen seemed utterly unaware of it. This illusion (if it was an illusion) was not pushed or forced like some of today's bands who cover up their lack of talent with spastic antics and tough images which their fans see as stage presence.

These "bands" try to expand their egos, not their music. The Bunnymen, however, honestly presented their audience with a large supply of talent and intellectually written songs. There was no continuous three chord monophonic music and no lyrics with the I.Q. of a dim thirteen year old during the Echo and the Bunnymen concert. The Bunnymen leave those inept tricks for kids.



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Dan Novakowski
Film Critic

Chilly 'Iceman' plus six others reviewed

"Iceman"

"Iceman," starring Timothy Hutton and Lindsay Crouse, starts off with zip (a group of scientists in the arctic discover a frozen -- still living -- neanderthal man, and don't know what, exactly, to do with him), but plummets midway into sledgehammer action movie cliches (Iceman escapes, runs amuck in compound), then spirals further down into hokey religious speculation (Iceman finds God).

The performances are very, very good, with Lindsay Crouse ("Slapshot," "The Verdict") leading the pack. As one of the chief researchers, along with Hutton, she's chiefly responsible for the film's best scene.

Crouse, cajoled by Hutton into meeting the Neanderthal man (he and Hutton are old friends by now), is terrified as the Iceman sniffs her hair and touches her skin. He grabs some black things off of a rock, puts them into Crouse's hand, then shoves her hand to her mouth. Crouse is confused and petrified. "What's this?" she frantically whispers to Hutton.

"Lunch. He wants you to eat them," he replies.

"I was afraid of that," Crouse crunches down the black things and grimaces. "Oh my God!"

Hutton tries to calm her. "You'll get used to it. It's a lot like popcorn."

"What is it?" Crouse gasps.

"Beetle. What did it taste like?"

"Beetle" Crouse shoots back, her delivery flawless. She's a smart, witty actress who, unfortunately, can't save the ending of the initially promising "Iceman."

"Sudden Impact"

Clint Eastwood as Dirty Harry. Eastwood's real life girlfriend Sondra Locke plays a killer who's shooting men in the genitals. She gets hers, though. Raped, beaten, punched, slapped, slugged Locke, sporting a blood mustache, must be the screen's most famous masochist -- and Eastwood, the most famous sadist. "Sudden Impact's" brutal, boring savagery makes the vibrant, energy-charged "Scarface" look like a Cuban "Mary Poppins" by comparison. (No. That's not a recommendation.)

"Romancing the Stone"

Kathleen Turner ("Body Heat") is a frumpy romance novelist who unwittingly gets mixed up with an adventurer (Michael Douglas) in the rain forests of Columbia. It's nearly impossible to imagine the flamboyantly sexy Turner as a frump -- and fairly difficult to imagine the laid back Douglas as a crazed jungle dweller -- but both do quite well.

The ads make "Romancing the Stone" look like another "Raiders of the Lost Ark" rip-off -- and it does, indeed, strive for that film's sense of anything-can-happen excitement. There are also striking similarities to "Silver Streak" and, especially, "Foul Play" but "Romancing the Stone" creates it's own fun, and despite some glaring mistakes in continuity and a few too-outrageous coincidences, zips merrily along. It's worth seeing for Turner's engaging performance, a zany, old-movie good time and a terrific title.

"SPLASH"

"Splash" (awful title) is an innocent, very funny entertainment directed with soft sell charm by Ron Howard ("Night Shift"). The nonsensical plot revolves around a mermaid (Daryl Hannah) who falls in love with a "normal" man (Tom Hanks of TV's "Bosom Buddies").

Hanks is very good, but the real discovery here is Hannah. The only time she's made any lasting impressions on screen was as "Pris" the acrobatic replicant of "Blade Runner" in 1982 -- until now. With "Splash," Hannah steps out of the wading pool filled with movie star hopefuls and dives into the big time. She's reason enough to see this sweet, clever little love story.

"This is Spinal Tap"

"There's a fine line between stupid and clever."

Spinal Tap is a heavy metal band that has been in existence in excess of ten years. Its hit songs include "Big Buns," "Hellhole," and their latest, "Sex Farm." Their albums include "Intravenous DeMilo," "Rock Creation," and "Shark Sandwich." Their latest LP, "Sniff the Glove," is causing a controversy among their bosses and publicity people.

It seems that the record jacket (a naked, greased woman on all fours wearing a dog collar and being forced to smell a leather glove) has been deemed sexist by the powers that be ("As it is," one of their publicity people snorts, "K-mart won't carry it.") When the band urges the record company to pressure the discount and department stores, the publicity representative explains that that might've been a possibility -- if the last several albums hadn't flopped so big.

Spinal Tap is pretty much a band on the skids. Concert dates are cancelled, personnel are quitting, drummers keep spontane-

ously combusting and their new record jacket (decided on by the publicity department) is plain and simple black with no titles or credits to take away from the -- uh -- blackness of it all.

Rob Reiner's "This is Spinal Tap" is a biting, hysterically funny parody of rock documentaries ("rockumentaries") that takes accurate, lethal swipes at just about every aspect of the music biz. Every performance, down to the fans being interviewed, is sharp and right on the mark, as is the grainy, cinema verite style in which the film is shot.

Reiner (formerly Micheal Stivic on "All in the Family") delivers a film of considerable intelligence on a subject overripe for satire. He's quite a talented director, with a perfect balance of broad and subtle comic variations. "This is Spinal Tap" walks the fine line between clever and genuinely brilliant parody and tips over into the latter more often than most current films.

"Christine"

Director John Carpenter's gliding camera and polished look make for his best film since 1978's "Halloween." "Christine" is a fast, furious, ridiculously giddy entertainment machine. Let your skepticism about the silly plot take a back seat, and settle in for the ride.

"Unfaithfully Yours"

An insanely jealous conductor is certain that his wife is having an affair with his protegee. Once again, Dudley Moore does his "Arthur" shtick. Albert Brooks, Nastassia Kinski and Armand Assante are all good -- but they're done in by a weak script. Director Howard Zieff ("The Main Event," "Private Benjamin") is the best man for this sort of light comedy but even he can't turn this thin material into the potentially wicked farce it so desperately wants to become.

Oscars
unfair?

Monday night's Oscar telecast was the usual long-winded, overblown marathon of film politics. -- And it's so irritating when our favorites just never seem to win. This year, some very deserving films didn't even receive nominations -- or, at least, nominations in all the categories they deserved. What gives?

THE BIG CHILL
Best Director?
Best Supporting Actors?
Best Sound?



YENTL

Best Picture?
Best Actress?
Best Actor?
Best Director?



SCARFACE

Best Picture?
Best Director?
Best Actor?
Best Music Score?
Best Art Direction?

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ONE COUPON PER CUSTOMER

Well, it's just my imagination...

Laura Waluszko
Managing Editor

Imagine that: an art class that's not an art class at all. That's how Barbara Meeker, associate professor of construction technology and professional artist, describes her Art 499B class, offered for the first time this semester.

"The class is to teach students how to use imagination in all areas of learning," she

said, "and how to think creatively." "Creative Imagination," not yet listed in the catalog, will be offered again this fall, "probably" as a 300-level course, Meeker said.

Understanding that many students tend to shy away from 'art classes', she stressed that this class is "primarily for students with no previous art training at all." Work for the course includes "creative doodling,"

"contour drawing," and drawing an object hidden in a paper bag simply by feeling it, "to show that seeing involves all the senses and not just the eyes."

Meeker related an incident where a nursing student explained how she's now able to look into a microscope and draw what she sees -- without having to look away from the slide she's examining. Meeker used this example to further stress that an art class of

this sort can definitely be helpful for science and engineering students.

From anonymous written comments collected by Meeker from students in the class, many of them describe the class as not only unique but also relaxing. One student said, "The class enables me to 'breakaway' for a few hours and let my mind run wild. It has literally helped me open my eyes to a more creative and imaginative world."

Sigrid Stark Literary Awards announced

SPECIAL CATEGORIES:

Senior Design Report
no award

Laboratory Report
no award

Essay on Communication Ethics
First Place -
Melanie T. Petroskey, "American Foreign Policy In the Allied Settlement of the Post-War Middle East"

One Act Play
First Place -
Gentry Lee Smith, "Blues for Johnny One Shoe"
Second Place -
Debra Smith, "Getting Over It"
Honorable Mention -
Travis A. Bissett, "Ostrakon"

Essay in Fine Arts
First Place -
Linda Zelencik, "Paradise Regained"

Story or Poetry for Children
First Place -
Violet Ammons Garza, "Willie the Groundhog"
Second Place -
Mary Anne Hill, "What Do You Want To Dooo?"
Honorable Mention -
Larry Larson, "The Tail of Freddy"

Humorous Essay
First Place -
Jim Thorley, "Saturday Matinee"
Second Place -
Deborah L. Solivais, "Vacation: A Woman's Definition"
Honorable Mention -
Sharyn Stevens, "Nobody's Perfect"
Jim Thorley, "A Step to the Rear"

Essay from the Feminist Viewpoint
First Place -
Mary C. Suttinger, "Sex Bias Against Woman in Educational Administration"
Second Place -
Sheila Laskowski, "Happiness, Harmony and Straight A's"

Fernando Martinez Memorial Essay
no award

Essay on Holistic Nursing
no award

Literary Translation
First Place -
Ulrike Wheeler, "Some Poems by Annette von Droste-Hulshoff"
Second Place -
Melvin Whitely, Translation of J.A. Silva's poem, "Vejece"

CORE CATEGORIES:
High School Writing
First Place -
Dena U. Weaver, Elizabeth Seton High School "Hey Jazzman!"
Second Place -
Cindy M. Lott, Valparaiso High School "Scarlet Fever"
Honorable Mention -
Maureen Mundt, Elizabeth Seton High School "I Know What It's Like To Die"

Graduate Research Essay
First Place -
Ted PanDeva Zagar, "Genesis of Doomsday: Roots of the Nuclear Era"
Second Place -
Ted PanDeva Zagar, "The British and American Animal Rights Movements, 1860-1880"
Honorable Mention -
Carol Churilla, "Rebecca Sharp: Vain Expectations"

Undergraduate Research Essay
First Place -
Anita Vickers, "The Little Man with the Enigmatic Face and Kinetic Body -- A Study of the Comedy of Buster Keaton"
Second Place -
Anita Vickers, "The Grape of Wrath: An Outgrowth of American Philosophy"
Honorable Mention -
John Monteen, "The Day of Infamy: Was Roosevelt Responsible?"
Joan Schwertfeger, "Residual Atrocities of the Vietnam Conflict"

Academic Essay
First Place -
Anita Vickers, "Rappacini's Daughter"

Critical Essay
First Place -
Cassandra Canada, "Men at Work"
Second Place -
Ulrike Wheeler, "Archetypes in Daniel Defoe's Moll Flanders; or: Moll and Her Shadow"
Honorable Mention -
Anita Vickers, "Return of the Jedi - Fantasy as Escapism"
Linda Zelencik, "Breathless"

Personal Essay
First Place -
Linda Zelencik, "The New Minority"
Second Place -
Connie Sowa Jamrok, "The Pitfalls of Tongue-in-Cheek Journalism"
Honorable Mention -
Irwin Rosenak, "The Bowfin-Bass"

Best Freshman Theme
First Place -
Melanie D. Hanson, "While I was looking over..."

Honorable Mention -
Paul Ward, "Daydreams of Nuclear Profit"

Short Story
First Place -
Linda Zelencik, "Of Broken Dreams and Butter Creams"
Second Place -
Jacquelyn Scruggs, "Mother and Child"
Honorable Mention -
Trish Arrendondo, "Ol' Red"
Linda Zelencik, "In Search of An Honest Man"
Steven Klawitter, "Murder at the Check-outs"

Poetry
First Place -
Donna Strabavy "A Blues Poem"
Second Place -
Donna Strabavy "To Paul Klee"
Third Place -
Laura Johnson, "To John Huska"
Honorable Mention -
Laura Johnson, "Meda Lynn"
Ulrike Wheeler, "Pieces"



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Donating blood and time to the campus blood drive

Phi Sigma Kappa Fraternity is receiving its second appreciation award for "outstanding community services" for donating time to and sponsoring the American Red Cross blood drive at Purdue Calumet for the past three years.

The goal for the campus blood drive on April 2 was 90 units or 10 more than the previous drive. Phi Sigma Kappa exceeded its goal, and 112 units of good, usable blood was donated (24% more than projected).

Promotions are granted to faculty

Promotions have been granted to eight Purdue University Calumet faculty members who represent a broad range of expertise, Chancellor Richard J. Combs announced.

The promotions were approved by the University's Board of Trustees and will be effective with each individual's beginning date of service for 1984-85.

"In granting promotions, appropriate weight is given to teaching, research, scholarly activity and community service in addition to creative endeavors that contribute to the total mission of Purdue Calumet," Chancellor Combs said.

Two faculty members were promoted to professor, five to associate professor, and one to assistant professor.

Achieving full professorships are Dr. Donna J. Delph, education, and C. David Rose, industrial engineering technology. Rose is also Head of the Department of Manufacturing Engineering Technologies and Supervision.

The five advancing to associate professor are Louise G. Buechley, nursing; Betty L. Jahr, mathematics; Dr. Barbara E. Kienbaum, German; Dr. Bipin K. Pai, mechanical engineering; and Daniel J. Yovich, supervision.

Moving up from instructor to assistant professor is Roland H. Untch, information systems and computer programming.

Dr. Delph, a faculty member since 1970, had received special recognition from students for her dedication to good teaching, and was recipient of a Chancellor's Council Outstanding Teaching award in 1981. She has served a number of years as Student Teacher Coordinator, which included expansion of the student teaching program and assigning undergraduates to practice teaching sessions in area elementary and secondary schools.

In addition, Dr. Delph has played a leading role in developing courses and practica designed to train specialists in remedial reading. She has supervised the Reading Improvement Center, where youngsters from area schools receive special tutoring to overcome reading difficulties.

Dr. Delph has served as president of the Indiana Association for Supervision and Curriculum Development, one of the largest professional organizations of educators in this state. A graduate of Ball State University, where she earned a doctorate of education degree in elementary education, Dr. Delph was a resource teacher in the Hammond public schools and taught in the Long Beach Calif., elementary schools prior to joining the Purdue Calumet faculty.

Rose, a professional engineer with two decades of college teaching experience, has served as Head of the Department of Manufacturing Technologies and Supervision since the 1980 fall semester. The department offers the degree programs in mechanical engineering technology, industrial engineering technology, supervision, industrial education and manufacturing engineering technology.

He has done engineering consulting work for the Northwest Indiana Regional Planning Commission in the area of solid waste management and for industries in Indiana, Illinois and Ohio. Also, he has been honored twice by the Calumet Chapter, American Institute of Industrial Engineers, for his activities to enhance the engineering profession. He was selected by the chapter in 1976 as "Outstanding Industrial Engineer," and in 1980 was awarded a plaque for outstanding service to the A.I.E.E. He was chapter president for two years and a longtime board member.

Rose was an industrial engineer for three years at U.S. Steel's Gary Sheet and Tin Works before affiliating with the Purdue Calumet faculty in 1965. He has a B.S. degree in industrial engineering and management from Oklahoma State University and MBA degree from the University of Chicago in production management.

Brief background sketches on the five new associate professors follow:

...Louise G. Buechley has helped develop nurse practitioner courses in the bachelor degree program in nursing and holds certification as an obstetrical/gynecological nurse practitioner. She was a staff nurse at New Haven, Conn., Hospital and the East Chicago Visiting Nurses Association before joining the Purdue Calumet faculty in 1967.

Estimated \$21,000 to be distributed

Law scholarship applications available

Professor S. Lerner recently announced applications are now available for the Glenn D. Peters Law School Scholarship. The Calumet National Bank administers a trust established by the late Hammond attorney Glenn D. Peters for the sole purpose of awarding law school tuition scholarships to students from the Northern third of Indiana.

Completed applications must be received no later than May 2, 1984, in the office of Michael V. Riley, Vice-President and Senior Trust Officer, Calumet National Bank, 5231

...Betty L. Jahr, a faculty member 10 years, had a role in implementing the Bachelor of Science degree program in Computer Sciences to prepare students for leadership and research roles in one of the real career growth fields of the 1980's. She is a graduate of St. Xavier College in Chicago and received an M.S. degree in mathematics from Ohio University in 1965.

...Dr. Barbara E. Kienbaum has done extensive research in German literature and won a full-expense scholarship from the East German government last summer to study current trends in German Democratic Republic literary works. She has returned to her native West Germany on a number of occasions for academic pursuits. In addition, she was awarded a Purdue Summer Faculty Grant in 1981 to develop a German business course with the co-sponsorship of the Goethe Institute. The course has been added to Purdue Calumet's schedule of classes.

...Dr. Bipin K. Pai has attracted international attention for his research project with red blood cells. He has addressed scientific conferences in Japan, India and the United States on utilizing computers to probe methods of preventing or eliminating cell deformations in the blood stream that result in such diseases as sickle cell anemia. A Purdue Calumet faculty member since 1979, he

became interested in examining the behavior of red blood cells while completing work on his Ph.D. degree in mechanical engineering at the University of Rochester in New York in the late 1970's.

...Daniel J. Yovich has been honored three times with Chancellor's Council Outstanding Teaching Awards after joining the faculty in 1979. He has taught continuing education courses in applied creativity and related topics in addition to teaching supervision courses. Also, he is executive secretary of the American Society of Professional Supervision, which consists of graduates of the certificate program in professional supervision. He recently was named executive director of The Inventors and Entrepreneurs Society of Indiana, a new group organized at Purdue Calumet to educate and assist inventors and innovators. The Society will be affiliated with the National Congress of Inventor Organizations.

The new assistant professor of information systems and computer programming, Roland H. Untch, was a guest lecturer at this campus before becoming a full-time faculty member in 1979. A business administration graduate of Mundelein College in Chicago, he was employed as a methods and procedures programmer at Northern Indiana Public Service Co. from 1975 to 1979.

Hohman Ave., P.O. Box 69, Hammond, IN 46325. An estimated \$21,000 will be distributed this year.

Scholarship winners are selected by a committee composed of the President of the Hammond Bar Assoc. and the Senior Trust Officer of the Calumet National Bank. Eligibility is based on the following criteria:

1. The candidate must be a student at an accredited law school or be admitted to such a school for the term beginning in the fall of 1984. The school can be located anywhere.

2. The candidate must consider himself or herself to be a permanent resident of the Northern District of Indiana for the U.S. District Court.

3. The candidate must have demonstrated scholastic achievement thus far in their education. Some consideration is given for a need but the primary focus is on scholastic ability.

Please direct questions about these scholarships to:

Prof. S. Lerner
Dept. of History & Pol. Sci.
Room 0-250 or 844-0520 ext. 359

PMS to be examined at May 5 workshop

The nature, cause and treatment of Premenstrual Syndrome (PMS) will be examined at a May 5 workshop at Purdue University Calumet.

Dr. Sharon J. Wendt, clinical director of the NARTC Wellness Clinic of Merrillville, will direct the workshop for health care professionals and the general public. She has over 15 years' consulting and professional experience as a psychologist.

"Premenstrual Syndrome is recognized as the most significant women's health issue of the '80's," she stated. "It is a hormonal disorder with a wide array of emotional and physical symptoms and it affects 40 percent

of women."

Symptoms of PMS begin days and even weeks before the onset of menstruation and range from headaches, backaches, bloating and craving for certain foods to depression, irritability and insomnia.

The workshop will offer participants an opportunity to identify symptoms and characteristics of PMS, discuss methods of treatment for women with PMS, and distinguish the connection between PMS and depression, alcoholism, marital stress, child abuse and eating disorders, as well as planning nursing intervention that are effective for women with PMS.

The one-day session is scheduled from 9 a.m. to 4 p.m. in Room 311 of the Student-Faculty Library Center.

"Although the workshop is geared for health professionals, women who suffer from symptoms of PMS are also welcome to attend," Dr. Wendt pointed out.

The registration fee is \$29 and includes workshop materials. Advance enrollment will be accepted at the Bursar's Office in the Gyte Science Building, 2233-171st St., Hammond.

The Institute for Continuing Education will provide further information. The campus telephone number is (219) 844-0520.

Popopinions

Some things never change



Mark Popovich
Columnist

Another year of "Casey at the Bat."
Happens every year it seems.
But now Casey is just getting fat
While scouting other teams.

Yes, Mudville has a brand new team
And a domed stadium to match.
Drawing 'fifty thou' a game
But there seems to be a catch.

Casey's son is the star of the team
With a glove as hard as rock.
Yet he always lights up the scoreboard
With the homers he does knock.

The left-fielder drifts back to the wall.
As he leaps, all become tense.
Mudville has just tied the game
As the ball sails over the fence.

It's extra innings now, my friends.
Up your spines you feel that tingle.
The lead-off man for the opposing team
Hits a line-drive for a single.

Two outs later he's still there,
Standing on first base.
Now up comes a pinch-hitter
Batting in the pitcher's place.

He lofts the ball to right-center,
It almost hits a bird.
But when Mudville gets the ball back in
There are runners at second and third.

The next man up hits a routine fly.
It's an easily catchable one.
Easily catchable to most that is,
But this one's hit towards Casey's son.

He pats his glove and looks up
Like he's done for so many fly balls.
And like so many of those flies
It hits his glove and falls.

He always leads the league in hitting,
In walks, and in errors too.
This, my friends, is the story
Of the game that Casey's son blew.

It was the last game of the season,
Mudville was sure they'd win this time.
Somewhere the sun shone through the clouds
And church bells began to chime.

Mudville was trailing by a run.
It was the bottom of inning nine.
The pitcher peered in towards home plate.
The catcher gave the sign.

Here comes the pitch, it's on its way,
Casey's son swings with all his might.
All the faces fill with awe
As they watch the ball in flight.

And as he bends to pick it up
He kicks the bouncing ball.
By the time that he retrieves it
He is standing at the wall.

A fan yells what a bum he is.
Casey's son just looks away.
It looks like trouble for Mudville
Three runs scored on the play.

Three up, three down is how Mudville went
In the bottom of inning ten.
Another season comes to a close
And a second-place finish again.

The manager sits at home alone
And dreams of fame and glitter.
"If we want to win first place next year,
Casey's son will have to be Designated Hitter."

THE PART-TIME JOB THAT DOESN'T COMPETE WITH SCHOOL

If you've got enough to do without trying to find a challenging job that fits into your school calendar, consider the Army Reserve.

The Reserve has a new split-training program that's tailored to fit almost any student's schedule. You simply take eight weeks of Initial Training one summer and a few months of job skill training the following summer.

During the school year, you'll serve with a local Army Reserve unit, usually one weekend a month. And after you finish the two summers of training, you'll spend two weeks of training each year, usually in the summer.

But a good schedule is just one of the ways you'll benefit by joining the Army Reserve. You'll receive more than \$7,000 pay for four years of duty. And you might be eligible for one of our special bonuses.

For more information, call the number below. Or stop by. SGT Trewyn 362-7527.

ARMY RESERVE. BE ALL YOU CAN BE.

Pop-o--Quiz

If we all concentrate on warm weather things, then maybe the warm weather will get here and stay. So, here's more questions about a warm weather sport. Baseball fever, Catch it!

1. Which is heavier, a baseball or a softball?
2. How wide is home plate?
3. How many warmup pitches does a reliever get coming into a baseball game?
4. What baseball equipment was first baseman Charles Waite the first to wear?
5. What baseball innovation first occurred on May 24, 1935, in Cincinnati?
6. What city's baseball park boasts the world's largest beer barrel?

7. Who's known as 'the Babe Ruth of Japan'?

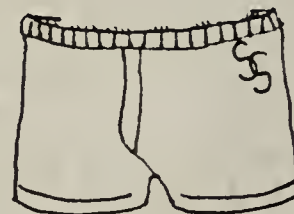
8. What's the term used for a hit that falls in between the infield and outfield?

9. What team lost a record 117th game of the season on Sept. 15, 1962?

10. What team has suffered the longest since its last National League baseball pennant?

ANSWERS: 1. A Baseball, 2. Seventeen inches, 3. Eight, 4. A Glove, 5. Night Baseball, 6. Milwaukee's, 7. Sada-haru Oh, 8. A Texas Leaguer, 9. The New York Mets, 10. The Chicago Cubs.

Sport



Shorts

Laker Basketball Banquet

Purdue Calumet basketball players were honored at the Third Annual Laker Basketball Banquet on April 8 in PUC's Alumni Hall.

Lakers receiving awards were Tony Vermejan (M.V.P. Award, Free Throw Award), Tony Garvey (Chancellor's Academic Award), Chuck Albrecht (Pride, Hustle, Desire Award and Mental Attitude Award), Curt Lewis (Defense Award), Darnell Mardis (Rebounding Award), Scott Dombrowski (Most Improved Award), and Bernard Millard (N.A.I.A. All-District Award).

Lady Lakers receiving awards were Sandy Love (M.V.P. Award), Best De-

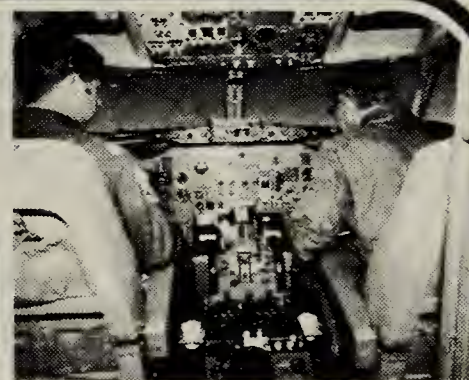
fensive Player Award, and N.A.I.A. All-District Award), Paula Papich (Chancellor's Academic Award and Leading Rebounder Award), Karen Prochno (Pride, Hustle, Desire Award), Brenda Clark (Best Free Throw Percentage Award), Carrie Moynihan (Best Newcomer Award), and Karen Zylstra (Mental Attitude Award).

Ice hockey champs

Jamie Brooks and Craig Rice were crowned champions of the PUC Billiard Room Ice Hockey Tournament. Both were awarded \$50.

Second-place honors went to the team of Vincent Zamba and Brian Barankiewicz. Each of the runners-up was awarded \$25.

AIM HIGH



Want more than a desk job?

Looking for an exciting and challenging career? Where each day is different? Many Air Force people have such a career as pilots and navigators. Maybe you can join them. Find out if you qualify. See an Air Force recruiter today.

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Chicago, IL 60605
(312) 663-1640

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PHOTO OPINION

What do you think of the tuition increase?



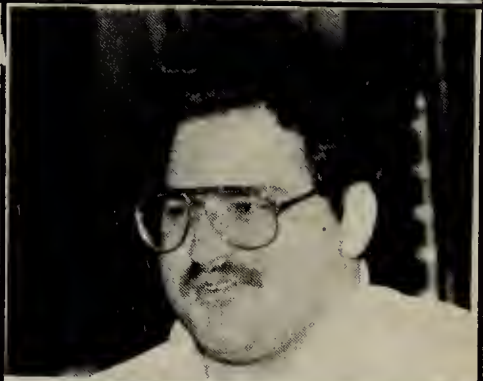
Carolyn Wilderness
Computer, Fresh.
I think it's ridiculous.



Donald Bach - Biology, Jr.
If they have to increase tuition to support the school, I don't see anything wrong with that.



Terri Ogden - Secondary
Ed. Eng., Fresh.
If they can show a need for the increase, I will agree with it.



Dave Goodman - R.H.I., Sr.
I think it is unfair because most students are working and trying to make ends meet.



Betty Baker - Elementary
Education, Soph.
I would say that even with the increase, it is a good quality education.



Trudy Floyd - Secondary
Ed. - Math, Jr.
If an increase is necessary to keep the high standard of education, I am for it.

UNCLASSIFIEDS

Krazy Kat: Here's to getting reunited with Cris E. and the gang! Choose up sides! XXOO Ignatz.

Marianne, enough of the blue lights! Let's concentrate a little more on the red lights. Your business manager.

Madge, I know that moonies aren't allowed to write home, but can't you make an exception just this once?? Indiana Man.

Dutch: Thanks for cleaning my counters. Little Al.

Now that I'm getting hitched is it still okay to love embryos? How about singing their praises?? Brian.

Many congrats on "Moondoggie!" Frankie and Annette, you guys are budge! The Gang.

Embryos: I've seen the light about you. May I sing your praises, too? Mr. Lee.

Mich: Happybirthdaytoyou! Happybirthdaytoyou! HappybirthdaydearMich! Happybirthdaytoyou! Sorry I'm so late!! You will one day receive a card -- perhaps more!! XXOO DSN.

Women! They get you every time!! The Branc.

Branches! They get you every time!! The Women.

Blind man sittin' on a rock! Joni.

Band looking for lead vocalist. Must do Iron Maiden, Judas Priest, Sheena Easton, Kate Smith, The Psychadelic Furs, Slim Whitman and The Chipmunks. Professional only. We do weddings. Contact Selma Malamoth at 445-5554 or The Hiney Man at 554-4445.

Walt, Lighten up...The Boys from CNT.



Furniture needed: Kitchen table & chairs, lamps, etc. Reasonable. Call Terri 947-2405 Please!

Wanted: Female vocalists for working rock band. Doing progressive & dance music. Call 798-1023 (IL) 844-6558 (IN).

For sale: 1977 Cutlass Supreme. Brougham, air, cruise, power options, good condition. \$2700. Call 962-6459.

For sale: Dodge Aspen Sports R.T., good condition. \$1700. Call 962-1898.

Perch: Never had it, never will! CNT 445.

To S.B.U.: Thank God for Spring Retreat '84! From a bad case of cabin fever!! C.J.

Golden Retriever 6 mo. and Himalayin Cat \$100 each. Also mixed breed cat and puppies \$25. Call 937-0038.

Correspondence Editor needed for the 1984-85 school year. Responsible for the Chronicle market survey which is already underway and the bi-weekly mailing list. Call Ext. 547 and ask for Martin.

Planting a victory garden this spring? Cabbage Patch Kids seeds for sale. Call 555-5555 but don't ask for Scoots.

Watch lost, left on shelf, 2nd floor Anderson Bldg washroom, between 5:00-5:30 Thurs., March 29. Call collect, Dale 762-5263, Portage. Reward.

HEY DUMMY -- Don't let the skinny bird step on your toes. Help me I'm chapping. OAK.

Selma! If you want me you can have me! The Hiney Man.

Bunny & Fist: Sorry about the Grand Prize Game... You're both just too big. 'Hope you understand. Bozo.

Roses??? Eureka!! The Once and Future Homecoming Queen.

So what if it's stupid?? We still like it! A Bunch of People.

Then you're stupid! A Bunch of Other People.

Congrats on gragitating, Bush! You-Know-Who.

HEY JOE! There will be no national dilemma Saturday. See you at the river. -18 Zooza's with huge tracts of land.

YOU KOOKS! Because of you there isn't going to be any pigeon swapping at the 23rd annual FUN WITH FOWL FEST. I want you to know that this won't go unnoticed. You'll hear from me! FUN WITH FOWL FEST FANATIC.

FOR SALE BY OWNER: 14 X 70 Victorian mobile home. Two bedrooms, front den, bar, kitchen appliances, some furniture included, window air, fully skirted, porch, Nipsco gas. Located in nice park with easy access to Purdue. \$4,000 down and assume 10-1/2% mortgage. Call (219) 923-3687, and please leave a message.